

MESSAGE IN A BOTTLE

THE POLICE

STANDARD TUNING

♩ = 152

INTRO

C#sus2 Asus2 Bsus2 F#sus2 C#sus2 Asus2 Bsus2 F#sus2

Musical notation for the Intro, measures 1-4. The melody is in treble clef, key of D major (F# C# G#), 4/4 time. The bass line is in bass clef. Fingering numbers are provided for both hands.

A VERSE

C#sus2 Asus2 Bsus2 F#sus2 C#sus2 Asus2 Bsus2 F#sus2

Musical notation for the first part of the Verse, measures 5-8. The melody continues in treble clef, and the bass line continues in bass clef. Fingering numbers are provided.

C#sus2 Asus2 Bsus2 F#sus2 C#sus2 Asus2 Bsus2 F#sus2

Musical notation for the second part of the Verse, measures 9-12. The melody continues in treble clef, and the bass line continues in bass clef. Fingering numbers are provided.

B PRE - CHORUS

A5 D5 E5 A5 D5 E5

Musical notation for the Pre-Chorus, measures 13-16. The melody is in treble clef, and the bass line is in bass clef. Measures 13 and 15 are marked with 'P.M.' (Palm Mute). Fingering numbers are provided.

17 **F#M** **D** **F#M** **D**

18 19 20

P.M. P.M. P.M.

4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7

2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

21 **F#M** **D** **F#5**

22

P.M.

4 4 4 4 4 4 4 4 7 7 7 7 7 11

2 2 2 2 2 2 2 2 5 5 5 5 5 9

CHORUS

23 **C#M** **A** **C#M** **A**

24 25 26

4 4 4 4

5 5 5 5

5 5 5 5

27 **C#M** **A** **F#M**

28 29 30

4 4 2 2 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5 5 5 5 5

VERSE 2

C#sus2 **Asus2** **Bsus2** **F#sus2** **C#sus2** **Asus2** **Bsus2** **F#sus2**

31 32 33 34

4 6 8 7 9 7 (7) 9 11 4 6 7 4 6 8 7 9 7 (7) 9 11 4 6 7

5 7 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

C#sus2 Asus2 Bsus2 F#sus2 C#sus2 Asus2 Bsus2 F#sus2

35 36 37 38 3x

B PRE - CHORUS 2

A5 D5 E5 A5 D5 E5

39 40 41 42

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

F#m D F#m D

43 44 45 46

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

F#m D F#5

47 48

P.M. - - - - - | P.M. - - - - - |

C CHORUS 2

C#m A C#m A

49 50 51 52

53 **C#M** 54 **A** 55 **C#M** 56 **A**

57 **C#M** 58 **A** 59 **C#M** 60 **A**

61 **C#M** 62 **A** 63 **F#M** 64 **F#M**

65 **F#M** 66 **F#M**

A VERSE 3

C#sus2 **Asus2** **Bsus2** **F#sus2** **C#sus2** **Asus2** **Bsus2** **F#sus2**

67 68 69 70

C#sus2 Asus2 Bsus2 F#sus2 C#sus2 Asus2 Bsus2 F#sus2 3x

B PRE - CHORUS 3

A5 D5 E5 A5 D5 E5

F#m D F#m D

F#m D F#m

C CHORUS 3

C#m A C#m A

89 **C#M** 90 **A** 91 **C#M** 92 **A**

93 **C#M** 94 **A** 95 **C#M** 96 **A**

97 **C#M** 98 **A** 99 **F#M** 100 **F#M**

INTERLUDE

C#sus2 Asus2 Bsus2 F#sus2 C#sus2 Asus2 Bsus2 F#sus2

101 102 103 104

C#sus2 Asus2 Bsus2 F#sus2 C#sus2 Asus2 Bsus2 F#sus2

105 106 107 108

E OUTRO

C#sus2 Asus2 Bsus2 F#sus2 C#sus2 Asus2 Bsus2 F#sus2

109 110 111 112

C#sus2 Asus2 Bsus2 F#sus2 C#sus2 Asus2 Bsus2 F#sus2

113 114 115 116

C#sus2 Asus2 Bsus2 F#sus2 C#sus2 Asus2 Bsus2 F#sus2

117 118 119 120

C#sus2 Asus2 Bsus2 F#sus2 C#sus2 Asus2 Bsus2 F#sus2

121 122 123 124

F OUTRO SOLO

C#sus2 Asus2 Bsus2 F#sus2 C#sus2 Asus2 Bsus2 F#sus2

125 126 127 128

C#sus2 Asus2 Bsus2 F#sus2 C#sus2 Asus2 Bsus2 F#sus2

129 130 131 132

C#sus2 Asus2 Bsus2 F#sus2 C#sus2 Asus2 Bsus2 F#sus2

133 134 135 136

C#sus2 Asus2 Bsus2 F#sus2 C#sus2 Asus2 Bsus2 F#sus2 **FADE OUT**

137 138 139 140

Csus2

141 142